



**EUROPEAN HERITAGE AWARDS /** **EUROPA NOSTRA AWARDS 2020**

**ENTRY FORM**

**Category Research**

This form should constitute part of a detailed entry dossier and should be submitted **in duplicate** by 1 **October 2019** (last date of sending) to:

Europa Nostra

Elena Bianchi

Programmes Coordinator

Lange Voorhout 35

2514EC The Hague, The Netherlands

**Please do not modify the format of the Entry Form  
COMPLETE in English, PRINT, SIGN and SEND**

# Title of the project (in original language and translation, maximum 60 characters)

Title in original language:

Title in English:

# Author(s)

# Website of the project

**Social media used by the project** (Facebook, Twitter, Instagram or others)

# Is the project available in the Europeana portal? (for digitisation projects only)

# Type (check one only as applicable)

☐ Study

☐ Results of research

☐ Scientific publication

☐ Preliminary research prior to restoration

☐ Master plan / Conservation plan

☐ Digitisation project of cultural heritage

# Start and completion date of the project (completion date should be between October 2016 and October 2019)

# Brief description of the project (maximum 150 words)

# Entrant (one person ONLY)

Name (title - first name - last name):

Function:

Organisation:

Address (street name and number - postal code - town - country):

Email:

Telephone (incl. country code):

Mobile phone (incl. country code):

Website:

**Note: All communication will be made electronically, please make sure to enter a valid and direct email address.**

# Author / Owner

Name (title - first name - last name):

Function:

Organisation:

Address (street name and number - postal code - town - country):

Email:

Telephone (incl. country code):

Mobile phone (incl. country code):

Website:

# Concise summary (1 page only)

**The summary should include aims of the project and its results, as well as the qualities which make it outstanding in a European context.**

# Detailed description (between 5000 and 10000 words)

**A – The detailed description should include the following aspects:**

1. **Objectives**
2. **Main frames of reference**
3. **Methods, argumentation and findings**
4. **Contribution and impact of the study/research/innovation to the conservation and enhancement of cultural heritage**
5. **Impact on policy and practice for heritage**
6. **Historical, cultural, environmental, educational and/or social value**
7. **European added-value**
8. **The surrounding context, both locally and nationally and the state of the field at the time of conducting the research**
9. **Specification of the study/research/action's tangible effects in the field of cultural heritage**

# Detailed description (maximum 300 words)

**B – In case the project can be considered innovative, please describe the factors which make it so.**

# Detailed description (maximum 500 words)

**C – Costs related to the development and/or implementation of the project in the last years. Contributions and involvement of each partner should be clearly indicated.**

**a. Costs (in Euro)**

**b. Financial and management arrangements**

**c. Funding / type of funding**

**d. Funding coming from the EU or EEA / Norway grants**

**e. Difficulties overcome in the process of completing the project**

**Detailed description** (maximum 250 words)

**D – European dimension of the project. Please include details of the project’s link to Europe and, if applicable, how it connects to a wider European network. Describe how it represents or helps construct European identity or European social cohesion.**

**Detailed description** (maximum 1000 words)

**E – ILUCIDARE special prizes**

Indicate if your project can also be considered eligible for the ILUCIDARE special prizes for *heritage-led innovation* or *heritage-led diplomacy*.

Elaborate on how your project pertains to one or both of these definitions, as outlined in the Call Conditions.

**Cultural heritage led diplomacy**

Expected or actual results of the action:

1. Encourages the creation, development or improvement of the perception, tolerance or understanding between one or more countries or communities
2. Strengthens the ties between countries or communities, (for example, through the creation or facilitating of joint projects or partnerships; the fostering of shared values; or the exchange of knowledge and expertise)
3. Encourages support, at a bi- or multilateral level between countries or communities, (for example, through funding, investment of resources or other opportunities)

**Cultural heritage led innovation**

Characteristics of the innovation:

1. Implements a cutting-edge idea or method that results in an improvement for users.
2. It has been already implemented or at least tested
3. Has potential for societal/market uptake
4. It is accessible to users, both to the wider public and the professional market.
5. Meets the following feasibility criteria (at least one):

* Technical feasibility: skills and technologies available to the main initiator or actor.
* Market entry: feasibility of bringing the product to the user group, compatibility, or synergy potential, with existing products and services,
* Economic feasibility: comments on the cost-benefit balance.
* Legal/ethical framework: compliance of the innovation with legal and ethical standards.

# Résumé of author / owner (maximum 1 page)

# Photographs / Illustrations with captions

**Please insert a maximum of 25 good quality photos showing clearly the overall situation and important details of the project / study. Snapshots will only be accepted in case of a digitisation project (see relevant photo section in "Applicant's Guide").**

**Photo files should not include symbols (e.g. ©) or special characters that are not used in the English language (e.g. ø, ç). Ideally, photo titles should include a number and /or a keyword and be accompanied by a document explaining each photo.**

# Bibliography (of the author’s articles)

# Reviews (If applicable, any reviews of the study / project should be included)

# Reference letters

**Please include a maximum of three (3) reference letters (in English or French) in support of the project.**

* These letters should be provided by persons other than the entrant
* The reference letters should be addressed to the Heritage Awards Jury

# File storage device (USB flash drive)

**Please submit your digital entry dossier in a USB flash drive; the digital folder should include:**

* The PDF file of the complete entry dossier (including photos)
* The complete original study (in the original language and English translation if available)
* One (1) folder containing **low resolution photos** in jpeg format
* One (1) folder containing **high resolution photos** (size 2MB - 10MB) in jpeg or tiff format

# Declaration of entrant

I wish to submit the above-named entry to the 2020 European Heritage Awards / Europa Nostra Awards.

I have enclosed the required documentation (see Applicant's Guide) and agree to the conditions and the privacy policy set up by the Awards scheme.

I confirm that I have obtained permission from the owners of the copyright for Europa Nostra, to freely use the photographs and material submitted (and other subsequently requested) for all purposes of communication, publication and promotion of the Awards.

**Name, signature and stamp of ENTRANT:**

**Date:**

# First submission / resubmission

□ I confirm that this is the first time that this project has been submitted for the European Heritage Awards / Europa Nostra Awards

□ I confirm that this is a resubmission of this project for the European Heritage Awards / Europa Nostra Awards. The registration number and title of the previous submission was: **HA-**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Name and signature of ENTRANT:**

# Declaration of the author(s) / owner(s)

I ,……………………………….……………….., author / owner of …………...……………………………….... give permission for the above-mentioned entry to be submitted to the 2020 European Heritage Awards / Europa Nostra Awards.

**Signature of AUTHOR(S) / OWNER(S):**

**Date:**

# Copyright authorisation (highlighted sections must be completed)

|  |  |
| --- | --- |
| **The Licensor – Photographer:** | **Name:**  **Address:**  [state here the name of the photographer or person that has the rights to the photos] |
|  | |
| Upon request from **Europa Nostra**, having its seat at Lange Voorhout 35 NL - 2514 EC The Hague, acting for its own benefit and for the benefit of its partner in implementing the Awards scheme (hereinafter referred together as "**the Licensees**"); | |

And with reference to the work (hereinafter the "**Work**"):

|  |
| --- |
| **Author(s):**  [name of photographer]  **Title or description:**  [state here the specific project for which the photos were taken]  **Photographs taken:**  [state here the photos taken] |

Hereby:

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3. The Licensees commit themselves to acknowledge the Photographer, whenever possible, as follows:

**......................................................................**

**[state here the mention requested by the Photographer, e.g.: © [Name], [Year ]]**

1. The present authorisation is unlimited in time and space.
2. The photographer warrants that it has the full right and title to license directly to the Licensees the rights stipulated herein.
3. Rights and liabilities of the parties, insofar as they are not expressly covered by this authorisation, shall be established according to the law of the European Union and, where necessary by the substantive law of Belgium. Any dispute, whether as to the express terms of this authorisation or otherwise, shall be determined by the competent court of Belgium.

**Place:  
Date:  
Signature and name:**

**Note: Please copy and paste this section if more than one photographer is involved in the project.**

**How did the entrant find out about the European Heritage Awards / Europa Nostra Awards?**

* Europa Nostra Website
* Europa Nostra Newsletter
* Europa Nostra social media (Twitter, Facebook, etc)
* Other Website (please specify)………………………………………………………
* Press (please specify)………………………………………………….....................
* Heritage organisation (please specify)………………………………………………
* Word of mouth
* Other (please specify)………...............................................................................

# Checklist

# (Please check that you have completed all sections of the form and that you have included all following items; this should help you prepare a complete dossier in compliance with the Conditions of Entry)

☐ **Two (2)** **separate,** **printed and bound copies** of the entry dossier, which each must include:

* Cover-page with the name and a photograph of the project
* The full, completed and signed entry form
* A printed copy of the original study
* Photographs with captions (maximum 25 photographs)
* Declarations of Entrant and Author / Owner, authorisation from Photographer(s)

☐ **Two (2) USB flash drives**, which each must include:

* The PDF file of the complete entry dossier (cover-page, entry form, photographs, authorisations)
* The PDF file of the original study (and English translation if available)
* One (1) folder containing **low resolution photos** in jpeg format
* One (1) folder containing **high resolution photos** (size 2MB - 10MB) in jpeg or tiff format

**The printed and digital copies should be submitted together.**

**Please make sure that you are eligible to apply for a**

**European Heritage Awards / Europa Nostra Award.**

**Click** [**here**](http://www.europeanheritageawards.eu/apply/) **for the list of eligible countries.**

**Dossiers that fail to fulfil all requirements will be rejected and not presented to the jury.**