



 **EUROPEAN HERITAGE AWARDS / EUROPA NOSTRA AWARDS 2021**

**ENTRY FORM**

**Category Education, Training and Awareness Raising**

This form should constitute part of a detailed entry dossier1 and should be sent by post by **1 October 2020** (last date of sending)

**COMPLETE in English, PRINT, SIGN and SEND it**

**along with a digital copy of the entry dossier in a USB flash drive to**:

Europa Nostra

Att. Elena Bianchi

Awards Coordinator

Lange Voorhout 35

2514EC The Hague, The Netherlands

**Please do not modify the format of the Entry Form**

**GENERAL INFORMATION**

**Title of the initiative in the original language:**

**Title2 of the initiative in English:**

**Website of the initiative:**

**Type (check one only, as applicable):**

☐ Education

☐ Training

☐ Awareness-raising

**CONCISE SUMMARY**

**Aims and implementation of the initiative, results, partners involved, budget (in Euro), European context and community impact (1 page only).**

**DETAILED DESCRIPTION3**

**1. Description of the initiative (maximum 1000 words)**

1. **Aims and objectives**
2. **Research**
3. **Stages of implementation**
4. **Local, national and European context in which the initiative was undertaken**
5. **Results achieved**
6. **Ongoing and future activities**
7. **Sustainability and** **positive contribution to climate action**
8. **Difficulties encountered**

**2. Impact of the initiative (maximum 500 words)**

1. **How cultural heritage benefits from the initiative**
2. **Evidence of its influence at local, regional, national and European level**
3. **Involvement of youth, community and/or non-traditional audiences**
4. **Contribution to intercultural dialogue and to the protection of cultural diversity**
5. **Long term impact of the initiative**

**3.** **Participation in the initiative (maximum 150 words)**

1. **Number of participants / audience / users per year**
2. **Opening hours, (special) visiting arrangements**
3. **In the case of websites and digital platforms, please provide information regarding visitor numbers and online interaction**

**4. European dimension of the initiative (maximum 250 words)**

1. **Details of the initiative’s link to Europe**
2. **Connection of initiative to a wider European network (if applicable).**
3. **Contribution of the project to the fostering of European identity and/or Europe’s social cohesion**

**5. Costs related to the development and/or implementation of the initiative in past years. The contributions and involvement of each partner should be clearly indicated (maximum 500 words)**

1. **Annual budget (in Euro)**
2. **Financial and management arrangements**
3. **Funding partners/type of funding**
4. **Funding coming from the European Union or EEA/Norway Grants**

**6. Heritage-led innovation within the initiative. Explain how the project meets one or more of the following criteria (maximum 500 words)**

1. **It implements a new idea, knowledge or method in the heritage field**
2. **The new idea, knowledge or method is a result of interdisciplinarity collaboration**
3. **It generates an improvement for heritage, its users and stakeholders against the current or previous situation (political, economic, social, technological, legal, environmental)**
4. **It is feasible to implement in other locations**

**7. Heritage-led international relations within the initiative. Explain how the project meets one or more of the following criteria (maximum 500 words)**

1. **It improves the perception and/or level of shared knowledge between countries and/or communities**
2. **It builds relations and cooperation between countries and/or communities (through sharing expertise, capacity building, joining resources, community engagement activities etc.)**
3. **The project generates an improvement for heritage, its users and stakeholders against the current or previous situation (political, economic, social, technological, legal, environmental)**
4. **It is feasible to implement in other locations**

**8. Why do you think that the initiative deserves a European Heritage Award / Europa Nostra Award or an ILUCIDARE Special Prize? (maximum 250 words)**

**PHOTOGRAPHS AND VIDEOS**

* + 1. **Insert a maximum of 30 good quality photos4 with clear captions for each of the photos.**

**The selection of photos should reflect the spirit of the initiative and illustrate all its aspects.**

* + 1. **In case there are online videos illustrating the project, please insert the links below**

**REFERENCE LETTERS**

**Include three (3) reference letters5 in support of the entry.**

**ADDITIONAL INFORMATION**

**Brief description6 of the initiative (maximum 150 words):**

**Startdate of the initiative and (if applicable) foreseen completion date:**

**GPS Coordinates of the project7:**

**Social media used by the initiative (Facebook, Twitter, Instagram or others, if applicable):**

**Is the initiative available on the Europeana portal?**

* Yes, please insert the link:
* No

**In case this initiative will be selected for a Grand Prix, the related monetary award (10.000 euro) will be**

* received by (specify):
* used for:

**How did you find out about the European Heritage Awards / Europa Nostra Awards?**

* Europa Nostra website
* Creative Europe website
* Europa Nostra newsletter
* Europa Nostra’s social media (Twitter, Facebook, etc)
* Creative Europe social media
* Other website (please specify)………………………………
* Press (please specify)…………………………………………
* European Union Institution (please specify)
* Heritage organisation (please specify)………………………
* Word of mouth
* Other (please specify)…………………………………………

**CONTACT DETAILS**

**Entrant (one person ONLY)**

Name (title - first name - last name):

Function:

Organisation:

Address (street name and number - postal code - town - country):

Email8:

Telephone (incl. country code):

Mobile phone (incl. country code):

Website:

**Project leader**

Name (title - first name - last name):

Function:

Organisation:

Address (street name and number - postal code - town - country):

Email:

Telephone (incl. country code):

Mobile phone (incl. country code):

**Other participants (Name - title / first name / last name -, organisation and role in the project)**

 **AUTHORISATIONS and DECLARATIONS**

**Copyright authorisation** (HIGHLIGHTED SECTIONS MUST BE COMPLETED)

|  |  |  |
| --- | --- | --- |
|  | **The Licensor - Photographer:** | **Name:****Address:**[state here the name of the photographer or person that has the rights to the photos] |
|  |  |
| Upon request from **Europa Nostra**, having its seat at Lange Voorhout 35 NL - 2514 EC The Hague, acting for its own benefit and for the benefit of its partner in implementing the awards scheme (hereinafter referred together as "**the Licensees**"); |

And with reference to the work (hereinafter the "**Work**"):

|  |
| --- |
| **Author(s):** [name of photographer]**Title or description:** [state the specific building / project for which the photos were taken. In case the Work is a building, this authorisation covers its image, both inside and outside, unless otherwise detailed]**Photographs taken:**[state here the photos taken] |

Hereby:

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* The Licensees commit themselves to acknowledge the Photographer, whenever possible, as follows:

**......................................................................**

**[state here above the mention requested by the Photographer, e.g. : © [Name], [Year ]]**

* The present authorisation is unlimited in time and space.
* The Photographer warrants that it has the full right and title to license directly to the Licensees the rights stipulated herein.
* Rights and liabilities of the parties, insofar as they are not expressly covered by this authorisation, shall be established according to the law of the European Union and, where necessary by the substantive law of Belgium. Any dispute, whether as to the express terms of this authorisation or otherwise, shall be determined by the competent court of Belgium.

**Place:**

**Date:**

**Signature and name:**

**Note: Please copy and paste this section if more than one photographer is involved in the project.**

**Declaration by the Entrant**

I wish to submit the above-named entry to the 2021 Awards Scheme.

I have enclosed the required documentation (see Entrant's Guide) and agree to the conditions and the privacy policy set up by the Awards scheme.

I confirm that I have obtained permission from the owners of the copyright, for Europa Nostra to freely use the photographs and material submitted (and others subsequently requested) for all purposes of communication, publication and promotion of the Awards.

I declare that

□ this is the first time that this project has been submitted for the European Heritage Awards / Europa Nostra Awards

□ this is a resubmission for the European Heritage Awards / Europa Nostra Awards. The registration number and title of the previous submission was: **HA-**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Place:**

**Date:**

**Signature and stamp9:**

**Declaration of the project leader**

I, ………………………….., project leader of the above-mentioned entry, consent to the submission of the initiative for the 2021 Awards Scheme.

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**Place:**

**Date:**

**Signature and stamp10:**

**NOTES**

1 Check the entrant’s guide for detailed instructions

2 Maximum 60 characters / letters

3 Please complete all sections

4 The same photos have to be saved in the USB flash drive. See relevant photo section in the Entrant's Guide

5 The reference letters (in English or French) should be provided by persons other than the entrant or someone who has worked directly on the submitted project. More info in the Entrant’s Guide

6 This description is for administrative use

7 Decimal Latitude and Decimal Longitude, separated by a comma. The degree symbol can be omitted, for example: 37.975258, 23.736633

8 Important: All communication will be made electronically ONLY with the entrant. Please make sure to enter a valid and direct email address

9 Stamp (if applicable)

10 Stamp (if applicable)

**CHECKLIST**

Check that you have completed all sections of the form and that you have included all following items; this should help you to prepare a complete dossier in compliance with the Conditions of Entry.

☐ **1 printed and bound copy** of the entry dossier, which must include:

* Cover-page with the name and a photograph of the project
* The full, completed and signed entry form
* Photographs with captions (maximum 30 photographs)
* Three (3) reference letters (in English or French)
* Declaration from the entrant and the project leader and authorisation from photographer(s)

☐ **1 digital copy** of the entry dossier **in a USB flash drive**, which must include:

* The PDF file of the complete entry dossier (cover-page, entry form, photographs, reference letters, authorisations.
* One folder containing the photos in low resolution in jpeg format (file size lower than 2MB)
* One folder containing the same photos in high resolution (size 2MB - 10MB) in jpeg or tiff format
* One text document listing the photos submitted with captions of the photo and how the photo should be credited if we publish it online or elsewhere.

**The printed and digital copies should be submitted by post together.**

**Please make sure that you are eligible to apply for a**

**European Heritage Award / Europa Nostra Award**

**Click** [**here**](http://www.europeanheritageawards.eu/faq/) **for the list of eligible countries.**

**If your European country is not eligible, you can apply for a Europa Nostra Award**

**(through a related entry form)**

**Dossiers that fail to fulfil all requirements will be rejected and not presented to the jury**